 Module: Drama 30 CP 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.1** **Use world theatre traditions to inspire ideas for own dramatic work.** | You can insightfully use world theatre traditions to inspire ideas and make connections to your own dramatic work. You might be: * Creating insightful work that thoughtfully employs multiple world theatre traditions
* Exploring the nuances of world theatre traditions and how they connect to your own personal work
* Investigating a theatre tradition (self-directed exploration) and insightfully incorporating it into your own work
* Synthesizing knowledge from your reflection on various world theatre traditions to create an original work.
 | You can use world theatre traditions to inspire ideas for your own dramatic work. You show this by:* Analyzing characteristics of different theatre traditions and the ways choice of style impacts dramatic work (message)
* Documenting ideas and inspiration drawn from different styles and traditions
* Applying essential attributes of world theatre traditions in your work.
 | You are exploring and practicing using world theatre traditions to inspire ideas for your own dramatic work. You may be: * Identifying the characteristics of different traditions/styles and the ways they influence dramatics works.
* Reflecting on why you would choose different styles
* Exploring and researching the essential attributes of world theatre traditions.
* Reflecting on how world theatre traditions are connected.
* Discussing and exploring ways to store ideas and inspiration
 | You are having trouble using world theatre traditions to inspire ideas for your own dramatic work. Consider: * What is a performance style?
* How do performance styles influence dramatic work?
* Why would I choose different styles?
* What are attributes of world theatre?
* What are traditions?
* How can the attributes be explored?
* What can we do with the attributes of world theatre?
* How do I document my ideas?
* How do we find inspiration by looking at different styles?
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Feedback: