 Module: Drama 30 CP 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.1**   **Use world theatre traditions to inspire ideas for own dramatic work.** | You can insightfully use world theatre traditions to inspire ideas and make connections to your own dramatic work. You might be:   * Creating insightful work that thoughtfully employs multiple world theatre traditions * Exploring the nuances of world theatre traditions and how they connect to your own personal work * Investigating a theatre tradition (self-directed exploration) and insightfully incorporating it into your own work * Synthesizing knowledge from your reflection on various world theatre traditions to create an original work. | You can use world theatre traditions to inspire ideas for your own dramatic work. You show this by:   * Analyzing characteristics of different theatre traditions and the ways choice of style impacts dramatic work (message) * Documenting ideas and inspiration drawn from different styles and traditions * Applying essential attributes of world theatre traditions in your work. | You are exploring and practicing using world theatre traditions to inspire ideas for your own dramatic work. You may be:   * Identifying the characteristics of different traditions/styles and the ways they influence dramatics works. * Reflecting on why you would choose different styles * Exploring and researching the essential attributes of world theatre traditions. * Reflecting on how world theatre traditions are connected. * Discussing and exploring ways to store ideas and inspiration | You are having trouble using world theatre traditions to inspire ideas for your own dramatic work. Consider:   * What is a performance style? * How do performance styles influence dramatic work? * Why would I choose different styles? * What are attributes of world theatre? * What are traditions? * How can the attributes be explored? * What can we do with the attributes of world theatre? * How do I document my ideas? * How do we find inspiration by looking at different styles? |

Feedback: